

Group 1

KEYWORDS: End of Capitalism; Down scale/ Slow Down; De-Growth; Movement; Leadership- charisma and power; Government Policy – advocacy; Changing perceptions.

VISIONING:

- Meaning and value in design e.g. meaningful motifs
- Food- slow, fashion, fashion follows food.
- Subverting structures within capitalism through the savvy use of fashion thinking and techniques.
- Consideration of the complexities that income inequality produces: with less time and less money there are challenges for skills development to repair clothing and less agency to afford quality and ethical garments. This is the space fast fashion can often occupy.
- Engaging different points of view within all structures.
- Fashion engages in and has the power to influence much larger structures than itself.
- Aims include: individualistic societies vs. desire for community-based societies. Skills knowledge vs. desire for capacity knowledge.
- Actions include: Movements from small meetings to large scale protest marches.

ACTIONS LEADING TO DOWN-SCALING AND SLOWING DOWN.

- Putting the right leaders into community that have a positive influence.
- Engaging the community with education and learning new skill sets (such as fixing and repairing). This can be useful in creating a value mindset.
- Voting with our money, where community can influence brands to make positive change.
- Connecting with new communities to learn new ways of doing things (through social media).
- Using social media platforms as communication tools to start community and keep it growing.

Group 2

KEYWORDS: Values; Planet and people put ahead of profit; Symbiocene; Atonement; Decolonisation; Complete Animal Liberation; Feminisms; Mutual Responsibility.

VISIONING:

- Values - “bringing your own self to work”, bringing your values.
- Radical honesty that acknowledges our own complicity.
- Individual Values - Mutual Responsibility instilling a passion for change.
- Mutual responsibility leading to collaborative knowledge and trustworthy labelling (for eg.)
- Collaborative knowledge is essential for democratic systems and processes.
- A transition is required/occurring accelerating us towards change (a rolling ball).

- The current system is centered on colonization, capitalism and the patriarchy. Can we move to 'atonement' and decolonization to amplify marginalized voices and go back to regenerative and circular systems?
- Consideration of the 'rebound effect' where people find ways to subvert changing behaviours.

ACTIONS LEADING TO A SHIFT IN VALUES:

- Interrelationality- having an awareness of the system as a designer, consumer and 'actor' within it.
- Understanding our complicity, shared and mutual responsibility for how we share and consume.
- Fostering a passion for change within our communities, both inside and outside the academy.
- Constantly questioning 'what is positive change?' (Insert current and preferred definition of 'ethical' and 'sustainable' here.)
- Positive change might look like:
 - Inclusive design for different body types and abilities.
 - Indigenous understandings of seasons and decolonization.
 - Rethinking materials and interrogating processes for waste elimination.
 - Stopping constant acceleration and overproduction.
 - Relocalisation of production at all stages, fibre to product.
 - Meaningful employment.
 - Moving towards a radical honesty understanding our role, undoing damage and regeneration.

Group 3

KEYWORDS: Localism; New roles and Practices; Disruption of current system; Multi-stakeholder participation- beyond fashion silos; Inclusivity; Food waste as innovative materials.

VISIONING:

- Localism recognises the complexity and entanglements that come with relationality.
- Complexity as opposed to simplicity considers the interconnectedness and non-homogenous aspects of fashion - moving away from fashion operating in silos.
- This allows for diversity, multi as opposed to linear fashion models and supply chains - alternative speeds, scales, rhythms.
- Central to such relationships are place and community that allow for knowledge sharing and participation.
- Listening to Indigenous Elders as opposed to co-creating.
- Disruption of hierarchy's and the devaluation of processes within the fashion chain - moving away from the glamourised designer role.
- Localism creates community, belonging, and wellness, and can mitigate mental health.

ACTIONS LEADING TO LOCALISM/ LISTENING/ CO-CREATION/ CARE:

- A 'Garden Studio' created as part of fashion departments.

- o Indigenous Elders-led.
 - o Indigenous plants are grown that are local to the area that can be used for dying and making materials.
 - o Students work with the Land to learn about natural systems, Indigenous Ways of Knowing, and in community cultivate the garden.
 - o Co-creating with the Land, and local systems.
 - o A form of grassroots activism.
 - o Connect with other Garden Studios around Australia and internationally to create a network.

- A materials library may emerge from the garden studio that is sensitive to place.